

TOP GUN ANTHEM

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STANDARD TUNING

♩ = 107

INTRO

Intro notation for guitar, showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole rest on the first staff and a whole note on the second staff, both labeled with a (C) above them. The second staff is also labeled with a 2 above it.

A THEME 1

Theme 1 notation for guitar, showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole rest on the first staff and a whole note on the second staff, both labeled with a (C) above them. The second staff is also labeled with a 2 above it.

Theme 1 notation for guitar, showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole rest on the first staff and a whole note on the second staff, both labeled with a (C) above them. The second staff is also labeled with a 2 above it.

Theme 1 notation for guitar, showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole rest on the first staff and a whole note on the second staff, both labeled with a (C) above them. The second staff is also labeled with a 2 above it.

15 **D#M** **G#W/C#** **F#/C#** **A/E**

19 **C** **DM/C** **C** **G/C**

23 **AM** **Bbsus2** **C/G** **G** **C**

8 BRIDGE

27 **Bbsus2** **AM** **DM7**

30 **F** **DM/G** **C/G** **DM/G** **EM/G** **F/G** **G** **F/G** **G**

A THEME 2

34 C Dm/C C G/C

38 C Dm/C C Eb/Bb

42 $\text{F\#/C\#}$ $\text{G\#m/C\#}$ $\text{F\#/C\#}$ $\text{C\#}$

46 $\text{D\#m}$ $\text{G\#m/C\#}$ $\text{F\#/C\#}$ A/E

50 C Dm/C C G/C

AM B $\flat$ SUS2 C/G G C

54 55 56 57

Wavy lines above measures 54-55 and 55-56.

3-measure triplet in measure 55.

3-measure triplet in measure 56.

-2

B BRIDGE 2

58 59 60

B $\flat$ SUS2 AM DM7

F DM/G C/G DM/G EM/G F/G G F/G G

61 62 63 64

C SOLO

C5 G5 B $\flat$ 5 A5 G5 F5 D5 G5

65 66 67 68

C5 B $\flat$ 5 A5 G5 F5 D5 G5

69 70 71 72

3-measure triplet in measure 69.

1/2 note in measure 70.

3-measure triplet in measure 71.

FULL in measure 72.

AH AH - - - - - 1

-1/2 -1

1/2

AH FULL

-1 -1

73 **C5** **Bb5** **A5 G5 F5** **#**

FULL 1/2 1/2 1/2

P.M. -----

12-13-14-15-10-12 12 13 12-10 11 10 13-12 10 11

7 10 9 10 12-12 13 12 13 12-10 11 10 13-12 10 11

8 7 10 10 10 12-12 13 12 13 12-10 11 10 13-12 10 11

74 75

7 7 (7) 5 7 (7) 5 7

76 77

D5 **G5** **C5**

P.M. -----

5 7 8 5 7 8 5 7 8 5 8 10 8 8 10

6 7 8 6 6 6 8 6 6 7 8 6 6 7 8 6

78 79

Bb5 **A5 G5 F5**

1/2 1/2 1/2 1/2

P.M. -- 1/2 P.M. -- 1/2 P.M. -- 1/2 P.M. -- 1/2

AH P.M. AH P.M. AH P.M. AH P.M.

8 9 10 8 8 10 8 8 10 8 8 10 8 8 10 8

8 9 10 8 8 9 10 8 8 9 10 8 8 9 10

80 81

D5 **G5** **C5**

FULL FULL FULL FULL

AH FULL AH FULL AH FULL AH FULL

10 10 8 10 10 8 10 10 8 10 10 8

17 17 15 15 17 17 15 15 17 17 15 15 17 17 15 15

A5 G5 F5

[illegible]

F	DM/G	C/G	DM/G
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EW/G F/G G F/G G

[illegible]

OUTRO

C	DM	C/E	F	C/G	G
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88 89 90 91

AH

5 8 8 6 5 6 5 7 7 5 7 5 7 5 6 5 5 7 9 7 <5>

AM B^b SUS2 C/G G A^b FM G

92 93 94 95

-1

5 8 8 6 5 6 5 7 7 5 7 5 7 5 6 5 7 7 5

C DM C/E F C/G G

96 97 98 99

-1

5 8 8 6 5 6 5 7 7 5 7 5 7 5 6 5 5 7 9 7 0

AM B^b SUS2 C/G G A^b FM G

100 101 102 103

$-\frac{1}{2}$ -1

5 8 8 6 5 6 5 7 7 5 7 5 7 5 6 5 7 7 5 5

C DM C/E F C/G G

104 105 106 107

$\frac{1}{2}$ $\frac{1}{2}$ -1

20 17 20 17 17 17 15 17 20 17

FADE OUT

AM B^b SUS2

108 109 110 111

20 17